**Blurbs for The Niuhi Shark Saga Books**

**One Boy, No Water**

In Hawaii, thirteen-year-old adopted Zader Kaonakai Westin is living in his brother Jay’s shadow.

Jay Kapono Westin is popular—a good student and a surfing star, almost guaranteed a spot at prestigious Ridgemont Academy next year. Zader, on the other hand, is the weird kid allergic to water who sits above the beach and sketches all day.

A favorite target of the bully Blalahs, Zader relies on Jay to keep him safe. But Zader has secrets, like the frightening Man with Too Many Teeth and his friendship with Dream Girl, a mysterious girl who haunts his nights. Uncle Kahana seems to know more about Zader’s past than he’s sharing, especially about his water allergy and inability to eat rare meat or seafood.

When Jay has a shark scare that keeps him out of the ocean, things are set in motion that forever change their destiny. It’s going to push Zader, Jay, and their friend Char Siu beyond their limits to solve the Niuhi Shark Saga.

In a world where Pacific myths and legends come to life, fans of Disney’s *Moana* and *Lilo & Stitch* , *The Karate Kid*, and the Percy Jackson series will love The Niuhi Shark Saga trilogy.

This newly revised third edition contains new content and a discussion guide.

**One Shark, No Swim**

In Hawaii, things are looking up for adopted fourteen-year-old Zader Kaonakai Westin. He’s headed to Ridgemont Academy in the fall with his brother Jay and friend Char Siu. The Blalahs have moved onto new targets, Jay’s surfing again, and with Uncle Kahana’s help, they’ve figured out how Zader can join them on the beach and on the reef at Piko Point.

Not bad for the weird kid with the water allergy.

But Zader has questions he can’t let go. Like who his birth parents are, who is The Man with Too Many Teeth, and how did Dream Girl’s imaginary lei end up in his bed? Who are the Niuhi, and if the Uncle Kahana’s Hawaiian legends are true, even out of the water, is anyone ever safe?

It’s going to push Zader, Jay, and Char Siu beyond their limits to solve the Niuhi Shark Saga.

In a world where Pacific myths and legends come to life, fans of Disney’s *Moana* and *Lilo & Stitch*, *The Karate Kid*, and the Percy Jackson series will love the second book in The Niuhi Shark Saga trilogy.

 This newly revised second edition contains new content and a discussion guide.

**One Truth, No Lie**

After jumping into the ocean at Piko Point, life will never be the same for fourteen-year-old Zader Kaonakai Westin, the adopted boy allergic to water.

Zader’s answers to who his birth parents are only leave him with more questions. When confronted by The Man With Too Many Teeth, he’s given an ultimatum: take away what’s most important to his brother Jay and live in exile from his Hawaiian family or watch as The Man with Too Many Teeth murders Jay.

Zader’s decision leads him on an adventure to discover his Niuhi family, how his art can change the world, and how family is defined by more than blood.

Devastated by his loss, Jay’s anger burns white-hot. This time it’s going to take Uncle Kahana, Nili-boy, and the Na Koa Wounded Warriors to get Jay back into the water.

Their alliance fractured, Jay, Zader, and Char Siu must work to reunite their family. After all, when Hawaiian gods are involved, destiny is not always what it appears.

In a world where Pacific myths and legends come to life, fans of Disney’s *Moana* and *Lilo & Stitch*, *The Karate Kid*, and the Percy Jackson series will love the conclusion to The Niuhi Shark Saga trilogy.

This edition contains additional content and a discussion guide.

**Author Bio**

**LEHUA PARKER** is the award-winning author of the MG/YA Pacific literature magic realism series, The Niuhi Shark Saga: *One Boy, No Water; One Shark, No Swim;* and *One Truth, No Lie*. Her short stories and poetry can be found in numerous speculative fiction anthologies.

Originally from Hawaii and a graduate of The Kamehameha Schools, Lehua is an author, editor, public speaker, and business consultant. Trained in literary criticism and an advocate of indigenous cultural narratives, Lehua is a frequent speaker at conferences and symposiums.

Now living in exile on the mainland, during snowy winters she dreams about the beach.

Catch up with her at

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